

Invenzione n.1

Dalle Invenzioni a 2 voci

J.S.Bach



Allegro ♩ = 80

3

5

7

9

2
(11)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a melody and a bass staff with a piano accompaniment. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a dotted quarter note G3, followed by eighth notes A3 and B3, and continues with a series of eighth and sixteenth notes. The second system continues the melody with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns. The score is written in 2/4 time and includes a key signature of one sharp (F#).

13

Example 13

15

Example 15

Example 17 shows measures 17 and 18. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic patterns established in the previous measures. The bass line features a descending eighth-note scale in measure 17, while the treble line has a more complex, ascending and then descending melodic line. Measure 18 continues these patterns, with the bass line showing a descending eighth-note scale and the treble line featuring a descending eighth-note scale.